

The Great War – Year 6 Summer Term 1



What I already know and can do:

In History, I have studied other aspects of conflict throughout history, including:

- The Battle of Marathon (Y6)
- Anglo-Saxon Invasions
- Viking Raids and Invasions (Y5)
- Roman Invasion of Britain & the Roman Army (Y4)

In Art, I have:

- To use colour to express mood and feeling. (Y5)
- To apply colours to create tonal effect, pattern and texture. (Y4)
- To use a range of thin and thick or fine brushes. (Y3)

My new learning is:

In History, a study of an aspect or theme in British history that extends pupils' chronological knowledge beyond 1066: WW1 as a significant turning point in British History, including:

- Causes of the WWI – including militarism, alliances, nationalism and imperialism
- The role of women in WWI – changing roles and beginning of the suffrage movement
- Home front – how did life change for those in Britain?
- Trench Warfare – the experience of soldiers

In Art, Georgia O'Keeffe Artist Study:

- To use tonal shading to increase the sense of perspective.
- To paint with accuracy and detail.
- To control and experiment particular qualities of tone, shade, hue and mood.

Key Vocabulary I will learn:

Central Powers	the countries who worked together to fight the Allied Powers (including Germany & Austro-Hungary).
Allied Powers	the countries who worked together to fight the Central Powers (including Britain, France & Russia).
Propaganda	information, especially of a biased or misleading nature, used to promote a political cause or point of view.
Trench	a deep and narrow hole, or ditch, in the ground, that soldiers on frontlines dug to give themselves shelter from the enemy.
Conscription	compulsory enlistment into the armed forces.



Chief Events of World War I, 1914–18

