

The Great, The Bold, The Brave		Year 6 Summer 1	
	Prior Knowledge	New Knowledge	Future Knowledge
<b>History</b>	Ancient civilisations, including the Egyptians. (Y4) Impact other civilisations have had on modern British culture, including Romanisation of Britain. Study of Anglo-Saxons (Y5) The mirroring of certain Greek ideas in Ancient Rome. (Y4)	Athens vs Sparta – the key differences between two distinct regions of ancient Greece – including society, government & geography. The Battle of Marathon – importance of two differing civilisations joining as one. Ancient Greek Architecture & the impact upon later architects, including Christopher Wren. Ancient Greek Theatre – the impact this has had upon modern theatre, including Shakespeare Alexander the Great – influence as a leader – links to different systems of government (links to modern day)	The alliance system used prior to, during and after World War I and its impact on the outcome of this conflict. Imperialism in WWI and the differing systems of government. (Y6)  A study of a significant society or issue in world history and its interconnections with other world developments. (KS3)
<b>Art &amp; Design</b>	Designers such as Brunel and their impact on modern architecture and infrastructure (Y5) The rebuilding of London after the Great Fire of London, including St Paul's Cathedral – as designed by Christopher Wren (Y2)	Christopher Wren – a famous architect whose style was influenced by ancient Greek building design.	Learn about the history of art, craft, design and architecture, including periods, styles and major movements from ancient times up to the present day. Know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms (KS3)

Key Questions	Key Individuals	Key Vocabulary
How was Ancient Greece formed – was it all one country? What does democracy mean? What does dictator or tyrant mean? How were the Spartans different from the Athenians? How does geography affect conflict? How have the ancient Greeks influenced modern Britain?	<p><b>Alexander the Great</b> - King of the ancient Greek kingdom of Macedonia; united and secured the whole of Greece and fought against the Persian Empire to the East. Died aged 32.</p> <p><b>Christopher Wren</b> - designer, astronomer, geometrician, and the greatest English architect of his time (1632-1723)</p>	<p><b>Assembly</b> – a group of citizens who turned up to vote.</p> <p><b>Citizens</b> – an inhabitant of a town or city.</p> <p><b>Democracy</b> – a form of government where citizens have a say in how they are ruled.</p> <p><b>Dictatorship</b> – ruled by one person (a dictator) who has total power over a country.</p> <p><b>Architecture</b> – the art or practise of designing and constructing buildings.</p> <p><b>Doric, Ionic and Corinthian</b> – types of architecture.</p>



**Curriculum Leaflet**

**Year 6 Summer 1**

**Year 6 will be exploring the topic: 'The Great, The Bold, The Brave'. This unit of work will have a specific focus on developing the children's knowledge, skills and understanding in history.**

Maths	English	Home
<p><u>Consolidation and Revision</u></p> <ul style="list-style-type: none"> <li>Recap of the four operations of addition, subtraction, multiplication &amp; division.</li> <li>Reasoning practise - involving identified areas that need consolidating or further development</li> </ul> <p><u>Statistics</u></p> <ul style="list-style-type: none"> <li>Drawing and interpreting line graphs</li> <li>Interpreting and drawing pie charts</li> <li>Understanding and calculating the mean</li> <li>Solving problems involving line graphs and pie charts</li> </ul> <p><u>Shape</u></p> <ul style="list-style-type: none"> <li>Recognising and measuring angles</li> <li>Angles in triangles, quadrilaterals and other polygons -rules and problems</li> <li>Drawing shapes to given specifications</li> <li>Parts of a circle</li> <li>Nets of 3-d shapes</li> </ul>	<p><b>We will be reading:</b> <i>Macbeth</i> - William Shakespeare</p> <p><b>Writing focus:</b> <u>Journalistic Writing</u></p> <ul style="list-style-type: none"> <li>Written and adapted to inform the reader; a clear viewpoint is established and maintained.</li> <li>Paragraphs should give structure to the whole article.</li> <li>Focus on expansion of phrases and clauses; succinct quotations, using appropriate voice.</li> </ul> <p><u>Poetic Form (Shakespeare)</u></p> <ul style="list-style-type: none"> <li>Write poems in Shakespearean style.</li> <li>Use of a range of poetic devices as appropriate.</li> <li>Poetry performance and recital using effective intonation, tone, volume and confidence.</li> </ul> <p><u>Narrative</u></p> <ul style="list-style-type: none"> <li>Effective vocabulary selected purposefully; paragraphs securely linked throughout; range of techniques to appeal to and engage the reader.</li> <li>Secure development of characterisation, settings and atmosphere and use of dialogue to convey character and advance the action.</li> <li>Use informal/formal language appropriately; dialogue punctuated correctly using inverted commas.</li> </ul>	<p>Parents can support in the following ways:</p> <ul style="list-style-type: none"> <li>Borrow and explore books from the library on the Ancient Greeks and Ancient Greek life.</li> <li>Teach children about the role safety plays in using social media and other technology.</li> <li>Learn about the impact of Ancient Greek history on life today.</li> <li>Viewing Ancient Greek architecture on Google Maps</li> <li>Enjoy a museum trip in person or virtually <a href="https://www.britishmuseum.org/learn/schools/ages-7-11/ancient-greece">https://www.britishmuseum.org/learn/schools/ages-7-11/ancient-greece</a></li> <li>Accessing weekly home learning tasks via Google Classroom and spag.com.</li> <li>Supporting the development of times tables skills via regular practice on Times Tables Rock Stars.</li> <li>Reading daily at home.</li> <li>Accessing MyMaths for weekly maths homework.</li> </ul>